

[Signal & Noise by Oliver Krebs](#), Kehrer

THEY SAY:

Oliver Krebs is one of the few protagonists of street photography who one could describe as being both subjective and conceptual. In *Signal & Noise*, his struggle for the photographic image beyond the centered view becomes manifest. With his roots in painting, he conceives the image as such from a new perspective. If the motif is the »signal,« then the Berlin-based photographer is interested in the »noise« that overlays this signal. Time and again, his images appear to dissolve themselves, pictorial layers become interwoven, and the viewer is ultimately introduced to a new form of photography.

Oliver Krebs searches for, indeed researches, images: It is thus only logical that he juxtaposes his photographs with text fragments from the great explorers of the 19th century. A dialog from which we can learn a great deal about our own searching and seeing.

WE SAY:

The three opening images in Krebs book are clear signposts to an abstract way of viewing and interpreting the world. The viewer is invited to open their mind to the visual clues and signals that float through these images. They are representations of Krebs's worldview with space to linger and bring your own perspective.

The notion of a worldview underpins this work as Krebs draws on quotations and perspectives from a scientific realm, including Humboldt, Darwin, and Faraday. This underpinning weaves through social observations that draw on the need to reflect as well as observe. In this sense the work combines street photography with a quiet perspective. The narrative here is about connections and the viewer is allowed to make their own, the work doesn't shout its message but gives room to have a visual dialogue. The cool observation of science is set against the internal dialogue we might have with ourselves and a way of navigating in the world.

It is a timely and yet timeless book, conflict, identity, citizenship and changing of boundaries is in constant change across the globe. The impact of political decisions and sense of lack of control is everywhere. *Signal & Noise* gives us permission to step back from it all and rethink what we see and how we see it.

Signal & Noise
Published by Kehrer 2018
Half-cloth hardcover
24 x 22 cm
96 pages 57 color ills.
English, German
ISBN 978-3-86828-883-4